

# 70 Studies

Tuba or Contrabass Trombone

Vladislav Blazhevich

EMR 162

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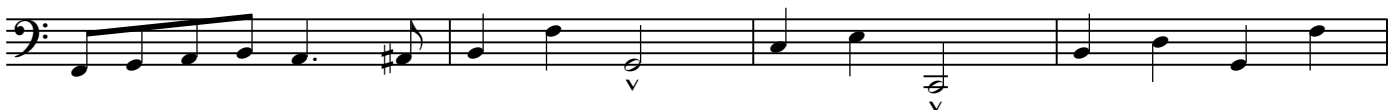
1.   
*p* *poco a poco cresc.*



*f* *p dolce*



*f*



rit. Tempo I



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## Allegretto con garbo

14. The musical score is written in bass clef with a key signature of one sharp (F#) and a time signature of 3/8. It begins with the instruction 'p grazioso'. The piece consists of ten staves of music. The first staff starts with a treble clef and a 7/8 time signature, then changes to bass clef and 3/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'p' (piano), 'cresc.' (crescendo), and 'v' (accent). The score concludes with a final cadence.

*p grazioso*

*p* *cresc.*

## Allegro giocoso

24. Musical score for 'Allegro giocoso' in bass clef, key of D major. It consists of four staves of music. The first staff starts with a treble clef and a sharp sign, then changes to a bass clef. The tempo is marked 'Allegro giocoso' and the dynamics are 'p'. The time signature changes from 3/4 to 2/4, then 3/4, and finally 2/4.

## Poco meno mosso

Musical score for 'Poco meno mosso' in bass clef, key of D major. It consists of four staves of music. The first staff starts with a treble clef and a sharp sign, then changes to a bass clef. The tempo is marked 'Poco meno mosso' and the dynamics are 'p'. The time signature changes from 3/4 to 2/4, then 3/4, and finally 2/4. The word 'Fine' is written below the first staff. The word 'cresc.' is written below the second staff.

## poco a poco accelerando

Musical score for 'poco a poco accelerando' in bass clef, key of D major. It consists of one staff of music. The tempo is marked 'poco a poco accelerando'. The time signature changes from 2/4 to 3/4.

## molto accel.

Musical score for 'molto accel.' in bass clef, key of D major. It consists of one staff of music. The tempo is marked 'molto accel.'. The dynamics are 'cresc.'. The time signature changes from 2/4 to 3/4.

rit. Tempo I

poco agitato e stringendo

Tempo I

poco rall.

This page contains ten staves of musical notation for bass clef instruments. The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several instances of slurs, accents, and dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and repeat dots at the end of the tenth staff.



1. 2.

**Moderato**

56. *f deciso*

**Con moto**

**Tempo I**





**Tempo I**



**poco scherzando**



This page contains ten staves of musical notation for bass clef instruments. The music is written in a key signature of three sharps (F#, C#, G#) and features a variety of time signatures: 4/4, 10/8, 9/8, 6/8, 5/8, 3/8, and 6/4. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as accents (>) and slurs. The piece concludes with a double bar line and repeat dots.

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